



ALIYA-BY-ALIYA SEDRA SUMMARY

RABBI REUVEN TRADBURKS
RCA ISRAEL REGION

HA'AZINU/SHABBAT SHUVA

PARSHAT HA'AZINU

Ha'azinu is the second to last parsha in the Torah. It is one chapter of 52 verses, making it one of the shortest parshiot in the Torah.

All but 8 verses consist of the song of Ha'azinu. The song is written in the Torah in the form of a poem with 2 parallel columns. The Torah itself calls it Hashira Hazot, this song; 5 times in last week's parsha and one time again this week.

The poem of Ha'azinu was the song the Leviim sang in the Beit Hamikdash during the Mussaf offering on Shabbat. We know the Leviim sang a psalm from Tehilim as the Shir Shel Yom – the daily song, sung accompanying the morning daily offering. They also sang a song during Mussaf of Shabbat and that song is Ha'azinu.

But they did not sing the entire song each week. Ha'azinu was divided into 6 sections – exactly the way we divide the aliyot. One section was read per week, the entire song in 6 weeks. Perhaps it was spread out over 6 weeks to express its theme, Jewish history. Jewish history spans millennia, hence it is

sung over 6 weeks in the Temple.



1ST ALIYA (DEVARIM 32:1-6)

Listen heavens, listen earth. G-d is Just, Faithful. I will call in the name of Hashem, ascribe greatness to our G-d.

The song is a rhythmic poem of couplets, or at least begins that way. These 6 verses are the introduction. What we are saying in this song is cosmic – give ear, heavens and earth. He is Great and Just. We, his children, are twisted.



2ND ALIYA (32:7-12)

Remember those days. While nations were arranged, you, Jewish people became His lot. He found you, the apple of His eye. Spread His wings over you. He Himself cares for us.

These 6 verses introduce the dawn of Jewish history. These are tender, wistful remembrances. This capsule of Jewish history and how G-d relates to us must begin with tenderness. This aliya is a smile, a description of those carefree days of faithfulness.



3RD ALIYA (32:13-18)

He placed you in the heart of the Land, fed you honey, olive oil, butter, with livestock aplenty and wine. Yeshurun got fat and kicked. Left Him and sought others – demons, new powers and forgot Him.

The song is written in the Torah in 2 parallel columns. All the verses in the song are couplets; either one line of two phrases or 2 lines of 2 phrases. One couplet is in one column, the second in the second column.

Hence every verse so far has ended at the end of the column. Except this verse. The

לעילוי נשמות

שיינדיל סימה בת מאיר ע"ה
Sonia Rottenberg a"h

On her 9th yahrzeit, 17 Tishrei

*Mark & Livia Rottenberg
Shopsy & Miriam Kanarek*

verse of Yeshurun getting fat, verse 14. It has 5 phrases. Too many. It ends not at the end of the column but now in the middle of the column.

Things start to go awry. The verses no longer end symmetrically, at the end of the second column. Now they begin to end in the first column, in the middle of the line, off balance. The song is off kilter now. The plenty in the land turned us fat. And rebellious. And off kilter.

It is a beautiful poetic tool – the fat of the Land is a verse of 5 phrases (the only verse not of 2 or 4 phrases), too many phrases, too much consumption, too much good.

Leave Him? Forget Him? Look to demons and other powers? This is not your forefather's beliefs.



4TH ALIYA (32:19-28)

I will hide my Face from them and see what happens then. They angered Me. I will send aggressors to anger them. My anger burns. I will take it out on the Land. I will scatter them, with no trace of their memory. They won't even understand that I am behind this, for they lack all insight.

The rebellion against G-d is met with Divine anger. But the people don't even get it, they can't understand it. G-d's Ways are beyond them.

And in another poetic flair, the song switches from Moshe's voice to G-d's voice. Moshe no longer describes Him. G-d speaks now in the first person. Moshe can't describe G-d's Ways, G-d hiding his Face, for no man can understand His ways; G-d needs to describe the hiding of His Face Himself.



5TH ALIYA (32:29-39)

Oh, would the people understand the consequences. One could not pursue 1, 000 nor 2 pursue 10, 000 were it not for our G-d. The oppressors drink the bitter

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vintages of Sodom and Gemorrah. G-d will eventually relent of this abandonment of His people, while the nations have none to their rescue. I am the One who gives life and takes it; none escapes My hand.

The myopia of the people, their inability to see the Divine in their successes is frustrating and disappointing.

The subject switches then from the Jewish people to the oppressors. While we have been disappointing, we have an end of reconciliation. But when it comes to the other nations

לעילוי נשמת

אברהם ישעיה גרינהאוז ז"ל

On his third yahrzeit

Dedicated by his wife
Malka Greenhaus and daughters

and their evil and rebelliousness, Moshe cedes the floor back to G-d. It is not for us to speak of the justice due others. The oppressors have none to turn to.



6TH ALIYA (32:40-43)

Arrows of blood, a flesh consuming sword, the payment of the enemy. Sing nations of His people, for in the end there is retribution and the Land atones for His people.

3 verses are in the first person with G-d speaking of ultimate justice, vengeance against My enemies, those that hate Me. This aliya is not for the faint of heart. The oppressors get their due and it is not pretty.

Divine justice, reward and yes, punishment is part of the order of the world. We don't delight in His meting out justice. Though we acknowledge that justice, Divine justice is to be part of the end of days.

But the song does not end with the retribution. It ends with all peoples singing – a

universal end of days.



7TH ALIYA (32:44-52)

Moshe brings this song, together with Yehoshua to the people.

He instructs them to take it to heart and to command it to their children. It is not empty words but rather it is your life. Then Moshe is told to ascend Har Navo where he is to die.

The emphasis on this song is crucial, something to take to heart, to command our children is curious. Why is a song about history, our future history, a history of rejection of G-d and exile, of Hiding His Face, why is this song Moshe's sendoff? And why is it a song? A song celebrates or is expressive; why is history told as a song?

Perhaps this song is a foil. Moshe has emphasized one theme repeatedly. Our history is different. It is a history entangled with the covenant. When we are loyal, we are blessed by Him. When not loyal, we lose the right to that blessing. And even worse, exiled and oppressed.

Perhaps Moshe wants to temper that view of history with a foil. Please know, he says, that it is not as simple as that. The Divine managing of our history is complicated. Our history is like a poem. It is woven of strands, complex, mixtures of loyalty and rebellion. He Knows how He Manages it. But for us, it is like a poem that carries secrets, embedded secrets. Opaque, misty, obscure. Interpreting history in a definitive manner, with certainty, understanding G-d's Ways definitively is folly. Not for Him. He Guides history. But with our eyes, clarity is elusive.

While our history has a Divine Hand, we should not be facile to think we can detect the moments of Divine Favour or Disfavour. We need suffice with the principles, ceding the full knowledge of His Ways to Him. Like a poem. ■

**In loving memory of our beloved
dear Father, Saba and Saba Rabba**

MARK DEROVAN z"l

מרדכי בן יהודה משה הכהן ז"ל

On his 40th yahrzeit, Tishrei 13

Together with our mother, our father
created a warm, loving, Orthodox,
Zionist family environment.

His wisdom and his Torah values
had a great impact on
his children and grandchildren.

***Loved by all, especially his family
David & Linda Derovan and family***

***Daniel z"l & Michal Dvir
and family***

***Norman & Wendy Derovan
and family***



ALIYA-BY-ALIYA SEDRA SUMMARY

RABBI REUVEN TRADBURKS
RCA ISRAEL REGION

YOM KIPPUR

In memory of Evelyn Rivers a"h
חיה פעסא בת אהרן זלמן הכהן ע"ה
Mother of Reuven Tradburks

YOM KIPPUR

The Torah reading for Yom Kippur is the description in Chapter 16 of Vayikra of the entire service in the Mikdash for Yom Kippur. The Kohen Gadol himself read this exact Torah reading as part of the service. We are reading what he read.



1ST ALIYA (VAYIKRA 16:1-6)

One may enter the Holy of Holies with the following elaborate procedure. For I, G-d, appear there in a cloud. Aharon is to bring a bull for a sin offering, along with a ram. The Jewish people bring 2 goats for sin offerings and a ram. Aharon wears 4 unique white garments for this service.

The Holy of Holies is where the Aron is housed, with the ten commandments. No one is ever to enter there. "For I, G-d, appear there in a cloud". One may enter only through this

elaborate ceremony.

Where else have we seen the appearance of G-d, a thick cloud, an area where no man may approach and the ten commandments?

Mt. Sinai. A thick cloud over the mountain. G-d descends. No man may approach the mountain. He utters the ten commandments.

The Holy of Holies is a miniature re-enactment of Mt. Sinai. There, He descended to us. With a thick cloud. To tell us the ten commandments

Here, the ten commandments are housed. At Sinai He approached us; on Yom Kippur, the Kohen Gadol approaches Him. And like Sinai where the cloud descended on the mountain, here the Kohen Gadol comes with incense to create the cloud.

At Sinai the people said "we can't hear your voice or we will die". Man cannot withstand G-d's Presence. So too here, G-d says, no man may enter the Holy of Holies, for he cannot withstand My presence.

But once a year, on Yom Kippur, I make an exception and allow, with an elaborate ceremony, only one man to enter that place. And that man shall make a cloud.

Yom Kippur is the intimate encounter of man with the Divine Presence in the Holy of Holies. As if He Says: The pinnacle moment of Yom Kippur is just you and Me, in My most private place, the Holy of Holies. You, Aharon, as the representative of My people. And Me, in the cloud.

And this re-enactment of Sinai comes one week after Rosh Hashana, the day of the shofar. For at Sinai, besides the cloud and besides

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Karni

man not being allowed to approach, there was the sound of the shofar. At Sinai, He sounded the shofar. On Rosh Hashana, we sound the shofar.

The Sinai moment is the closest, most intimate encounter of man and G-d on this earth. The Rosh Hashana, Yom Kippur re-enactment is man's desire to renew that intimate encounter, but on our initiative. Shofar. And Holy of Holies.



2ND ALIYA (16:7-11)

Take the 2 goats of the people.

Through lots, identify one as an offering and the other to send to the desert for atonement. Aharon offers the offering for himself and his household.

In this moment of intimate contact of the Divine and us, we achieve atonement through pageantry. The pageantry of the 2 goats is rich; identical in appearance, their roles achieved through lots, their fate radically different. One will be an offering to G-d. The other will be sent to the barren desert.



3RD ALIYA (16:12-17)

Aharon is to take a pan of coals and of incense into the Holy of Holies, with the smoke of the incense enveloping the covering of the Aron. Aharon takes the blood of his sin offering and sprinkles it 1 + 7 times in the Holy of Holies and 1 + 7 times in front of the curtain, outside of the Holy of Holies. He repeats this with the blood of the people's sin offering, the goat.

Aharon brings incense into the Holy of Holies to create smoke. But the Torah does not say that the smoke from the incense fills the Holy of Holies. It says it covers the Aron.

The emphasis on the Aron is to be reminiscent of Mt. Sinai, where the thick cloud covered the mountain when G-d spoke these ten commandments, housed in the Aron.

And perhaps the smoke and the cloud accompanying this intimate encounter is deliberate. For the closer the encounter with the Divine, the more hidden, obscure, mysterious, enigmatic. Cloudy. Obscured. Intimacy and mystery.



4TH ALIYA (16:18-24)

He then takes the blood of his bull and the goat of the people and both places it on the incense altar and sprinkles it 1 + 7 times, purifying it. He thus completes the atonement of the holiest places. Aharon then places his hands upon the head of the other goat of the people, confessing all their sins, placing them on the head of the goat. The goat, bearing the sins of the people, is led out to the desert. Aharon now changes from the special white garments to his regular ones and offers the more conventional offerings for himself and the people.

Two goats. One offered. One taken to the desert after the sins are confessed upon it.

Rav Soloveitchik captured this drama as a metaphor. This goat in the desert is pushed over a cliff, falling to its death.

The fall, the pull of gravity is a metaphor for the push and pull of our nature, but with no exercise of will. Man can choose to assert his will. Or choose to be subject to the whims

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and forces of his nature, like the goat unable to break his fall.

In a word, when man allows himself to be pulled down by his nature, failing to assert his will, gravity pulls him down to his demise. Such is the sinful one, allowing forces to dominate, failing to assert his will.



5TH ALIYA (16:25-30)

The one who led the goat to the desert need be purified upon his return as do the ones who burn the sin offerings of Aharon and the people outside of the camp. All of this is to be done every year on Yom Kippur accompanied by fasting. For on this day, He provides you with atonement and purity; you become purified before G-d.

While the drama of this day was punctured by the destruction of the Temple, the atonement persists through the day of Yom Kippur itself. The Talmud took the verse literally. On this *day* you achieve atonement. The day itself, even without the elaborate Temple service, but the day itself, the power of Yom Kippur atones.



6TH ALIYA (16:31-34)

This procedure atoning for the Holy of Holies, the outer area, the altar, the Kohanim and the people shall be done once a year.

This atonement and purification are humbling, overwhelming, ennobling. For the

Holy One reaches for mankind, descends in a cloud as it were to the Holy of Holies, granting atonement. It is His reach for man; His kindness, generosity, and love.

Yom Kippur is a gift, an affirmation of man, a chance to begin anew, a smile from the Holy One, appreciating our desire and passion, even if we err. Yom Kippur is the faith of the Holy One in us, giving us a yearly clean slate. That is a gift. ■

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SUKKOT

In memory of **Evelyn Rivers a"h**
חווה פעסא בת אהרן זלמן הכהן ע"ה
Mother of Reuven Tradburks

SUKKOT

VAYIKRA 22:26-23:44



1ST ALIYA (VAYIKRA 22:26-33)

An offering may not be brought in the first 7 days of the animal's life. An animal and her offspring may not be killed on the same day. A thanksgiving offering must be eaten within one day. Do not profane My Holy Name, rather sanctify My Name, the One who brought you out of Egypt to be Your G-d.

The Torah reading for the first day of Sukkot is the whole of Chapter 23 in Vayikra, which lists the entire yearly cycle of holidays. Curiously, we begin 8 verses before that chapter with a paragraph describing various rules concerning offerings.

But it is the last line that is the connection to Yom Tov. Sanctify My Name because I brought you out of Egypt to be Your G-d. That is a perfect intro to the holidays. While each holiday

has its own meaning, they all share an overarching meaning; connecting with our G-d.



2ND ALIYA (23:1-3)

Here are the holy days: Shabbat is a holy day to G-d.

Shabbat differs from the other holidays in that it is not a once-a-year occurrence as the others are. However, it shares the broader theme as a holy day of connecting with G-d.



3RD ALIYA (23:4-8)

Pesach is on the 14th of the 1st month. For seven days consume Matza. Day 1 and Day 7 are holy, no work is to be done.

The holidays are all called "mikra'ei kodesh", holy gatherings. The Ramban understands this to mean that we endow the day with holiness by gathering. In shul. For tefilla and for Hallel.

Attending services on Yom Tov is not merely public prayer; it is a mitzvah of the Torah, accomplishing "mikra'ei Kodesh", gathering for holiness.



4TH ALIYA (23:9-14)

On the day after the Yom Tov, bring a measure of the first harvest of barley as an Omer offering, accompanied by a sacrifice. The new grain may not be consumed until this Omer is offered.

The description of the Omer offering seems out of place; it isn't a holiday in its own right, it is brought on the second day of Pesach. Though each holiday has an offering, the emphasis of this section is not offerings but holidays, chagim. The day the Omer is



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brought is not a yom tov.

But, similar to the holidays, it has a specific calendar date. Hence this section would more accurately be called, not a list of chagim, or holidays, but a list of special national events that occur on a specific day in the calendar; calendric events.



5TH ALIYA (23:15-22)

Count 7 full weeks from this offering and on the next day, the 50th bring 2 baked breads of chametz accompanied by sacrifices. The Kohen shall wave these 2 bikkurim breads. That day is a yom tov, no work is to be done. When harvesting your fields leave the corners and gleanings for the poor and foreigner.

The 2 breads brought on Shavuot are the bookends of the Omer. The Omer was barley, brought the 2nd day of Pesach and matza, as most grain offerings. The 2 breads on Shavuot are wheat, chometz bread, the first wheat offering of the new crop.

The Omer matza offering on Pesach allowed *consumers* to now be able to use the newly harvested grains. But in the Temple, the new grain cannot be used until 7 weeks later, with the offerings of the 2 chometz breads on Shavuot.

The contrast of the matza that is offered on Pesach and the chametz of this bread offering on Shavuot invites our curiosity. Why matza and why chametz?

Perhaps, it matza and chometz express 2 different qualities of service of G-d but that need to be in their proper time.

Pesach is the holiday of history. In history you need to move, move fast. Don't let the dough rise. Seize the moment; don't miss it. Speed.

But on Shavuot, in the context of holy offerings, patience is king. Wait. 7 weeks. Patience.

Let the dough rise, become chometz. Wait. While history demands speed, holiness inheres in restraint.



6TH ALIYA (23:23-32)

The first day of the 7th month is a day of Teruah, a yom tov. But the 10th day of the month is Yom Hakippurim. Afflict yourself for it is a day of atonements. It is a holy day; no work may be done. Afflict yourself from the 9th in the evening, evening to evening.

Rav Soloveitchik pointed out that in spite of the fasting on Yom Kippur, there is still a mitzvah of simcha. How can one feel simcha when the Torah itself says we are to afflict ourselves?

True simcha is a deep feeling of the soul, not fleeting moments of pleasure of the body. Simcha is the profound sense of meaning, of standing before G-d. Our greatest joy is the knowledge that G-d reaches for us and infuses our life with ultimate meaning. And that is the atonement of Yom Kippur.



7TH ALIYA (23:33-44)

The 15th of the 7th month is Sukkot for 7 days. The first day is a yom tov as is the 8th day. Take a lulav and etrog and rejoice for 7 days before G-d. Dwell in Sukkot for 7 days so you will know that G-d had your ancestors dwell in Sukkot when leaving Egypt.

Sukkot rounds out the year of chagim. It is the end of the cycle of holidays that began with Pesach.

As such, it is a celebration not only of itself but a celebration of the completion of the chagim of the year. This notion that Sukkot is the end of the cycle of chagim is expressed through linking the cycle of Torah reading with the conclusion of Sukkot. End of the chagim; end of the Torah readings. ■



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RABBI REUVEN TRADBURKS
RCA ISRAEL REGION

SHMINI ATZERET / SIMCHAT TORAH

In memory of **Evelyn Rivers a"h**
חיה פעסא בת אהרן זלמן הכהן ע"ה
Mother of Reuven Tradburks

SHMINI ATZERET/ SIMCHAT TORAH

We read the parsha of V'zot Habrachta, a short parsha of 41 verses. And the beginning of Breishit which itself is 34 verses.

Moshe is about to die, to take leave of the people before they enter the Land of Israel. In his last words to his people, Moshe blesses all 12 tribes of the Jewish people. He ascribes to each tribe a different quality, pointing out the qualities that a rich and varied society in the impending nation of Israel will need. Leadership, consistency, legislature, judges, business, agriculture, warriors, minerals. In this Moshe speaks mostly to G-d, not to the people, illustrating to Him the greatness of the people he is to take leave of.



1ST ALIYA (DVARIM 33:1-7)

Moshe blesses the people before his death. G-d approached us at Sinai, although He has all nations; we were the ones who received His utterances. He is the King over Israel. Reuven endures as does his progeny. Yehuda, G-d hears his voice, he is powerful, and be his help.

Moshe does not bless the tribes in a way that we think of blessing. A blessing would be: may you have success or may you have peace. Rather, Moshe describes the unique quality of each of the tribes. Perhaps the blessing is: use

the qualities you have been endowed with to serve our great nation in our Land.

Reuven is the consistent one. Enduring. Always at the ready. Yehuda is power and leadership, the eventual monarch.



2ND ALIYA (33:8-12)

Levi, He is Your pious one, with-standing trials by listening to Your covenant. They will teach Your Torah and serve You. Bless him and gird him in the face of adversaries. Binyamin, the beloved of G-d, He protects him, while he dwells on His chest.

The Jewish people need religious leaders and that is Levi. Binyamin is the seat of the Mikdash, the physical partner to Levi's religious service.



3RD ALIYA (33:13-17)

Yosef, his land is blessed, from the sweet of the land, mountains and hills. He has power through both Ephraim and Menashe.

Yosef is agricultural bounty, strength in economy and strength in numbers.



4TH ALIYA (33:18-21)

Zevulun is pleasing in his journeys, Yissachar in his dwellings. People gather at the mountain, enjoying the bounty of the sea and of the earth. Gad is blessed, dwelling as a lion. His portion is legislation, leadership, righteousness and justice.

Zevulun is the merchant marine, Yissachar the philosopher prince. Gad is the backbone of national institutions, of justice and the rule of law.



5TH ALIYA (33:21-29)

Dan is a lion cub, enjoying the Bashan. Naftali, satisfied, full of

blessing, the sea and the south. Asher, blessed more than children, beloved by brothers, feet of oil, shoes of iron and copper. None is like G-d, riding the heavens in your aid, splendid.

Dan protects the northern border, while Naftali the west and the south. Asher is the peace maker, with "soft oiled feet but shoes of iron", a metaphor for stepping softly but with principles when needed. The peace maker.



CHATAN TORAH (34:1-12)

G-d of ages surveys, under Him strength, repelling enemies. The Jewish people dwell safely, wheat and wine, oil like dew. Fortunate are you Israel to have such a Protector. Moshe ascended Har Navo, looking out over the Land. G-d told him, this is the Land I promised to you, though you will not enter it. Moshe died, buried, though his burial spot is not known. His strength was with him to the end. The people mourned for 30 days. Yehoshua was filled with Divine spirit, though none will ever be as Moshe, knowing G-d, face to face, performing all the wonders which he did in front of all Israel.

Moshe's life comes to an end. Perhaps a

tinge of tragedy, failing to enter the Land he worked toward his whole life. But, in mentioning Yehoshua, and in following his poetic description of the spectrum of talent the Jewish people display, he leaves the world satisfied. His goal was not to enter the Land; his goal was to successfully lead his people to enter the Land. He leaves the world satisfied that all that is needed for success is right there in front of them. His life's mission was accomplished.



CHATAN TORAH, BREISHIT (1:1-2:3)

So as to continue the lifelong learning of our Torah, following the conclusion of the Torah we jump right in and continue with the beginning of the Torah, reading the story of Creation from day 1 through Shabbat. ■

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A SHORT VORT

BY RABBI CHANOKH YERES
RAV, BEIT KNESSET BEIT YISRAEL, YEMIN MOSHE

"And the time of weeping and mourning was over." (34:8)

וַיִּתְּמוּ יָמֵי בְּכִי אֲבֵל מֹשֶׁה (לד:ח)

By the case of Moshe Rabbeinu's demise, we are told that the days of weeping and mourning "came to an end".

The Ozneyim LaTorah (Rabbi Zalman Sorotzkin 1881-1966 Lithuania-Jerusalem) asks why by the death of Yaakov Avinu there is no mention of when the weeping came to an end?

Rabbi Sorotzkin answers that when Moshe passed away, even though full of anguish and sadness, nevertheless they were encouraged by the forthcoming embarking into the land of Eretz Yisrael. This jubilant occasion was able to galvanize their feelings. However, with the death of Yaakov was the impending danger of enslavement and exile. For this reason, the Torah omits any reference to weeping or mourning "coming to an end." Shabbat Shalom