



COVENANT & CONVERSATION

THOUGHTS ON THE WEEKLY PARSHA

RABBI LORD JONATHAN SACKS ZT"l

FORMER CHIEF RABBI OF THE UNITED HEBREW
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May the learning of these Divrei Torah be לעילוי נשמת
HaRav Ya'akov Zvi ben David Arie'el zt"l

לעילוי נשמות

פנחס בן יעקב אשר וגולדה בת ישראל דוד אייז ע"ה ועזריאל בן אריה לייב ומעניה בת יצחק שרטור ע"ה

Faith as a Journey

In its account of the festivals of the Jewish year, this week's parsha contains the following statement:

For seven days you shall live in huts [*succot*]. All those native-born in Israel must live in huts, so that future generations may know that I had the Israelites live in huts when I brought them out of the land of Egypt; I am the Lord your God." (*Vayikra 23:42-43*)

What precisely this means was the subject of disagreement between two great teachers of the Mishnaic era, Rabbi Eliezer and Rabbi Akiva. According to the Talmud Bavli (*Succah 11a*), Rabbi Eliezer holds that the reference is to the Clouds of Glory that accompanied the Israelites on their journey through the desert. Rabbi Akiva maintains that the verse is to be understood literally (*succot mammash*). It means "huts" – no more, no less.

A similar difference of opinion exists between the great medieval Jewish commentators. Rashi and Ramban favour the "Clouds of Glory" interpretation. Ramban cites as proof the prophecy of Isaiah concerning the

end of days:

Then the Lord will create over all of Mount Zion and over those who assemble there a cloud of smoke by day and a glow of flaming fire by night; over all the glory will be a canopy. It will be a shelter and shade from the heat of the day, and a refuge and hiding place from the storm and rain. (*Isaiah 4:5-6*)

Here the word *succah* clearly refers not to a natural but to a miraculous protection.

Ibn Ezra and Rashbam, however, favour the literal interpretation. Rashbam explains as follows: the festival of Succot, when the harvest was complete and the people were surrounded by the blessings of the land, was the time to remind them of how they came to be there. The Israelites would relive the wilderness years during which they had no permanent home. They would then feel a sense of gratitude to God for bringing them to the land. Rashbam's proof-text is Moses' speech in *Devarim 8*:

And when you eat and are satisfied, you shall bless the Lord your God for the good land that He has given you. Take care not to forget the Lord your God...

Otherwise, when you have eaten and been satisfied, and have built fine houses and lived in them, when your herds and flocks have grown abundant, and your silver and gold is

abundant, and all that you have has grown abundant, your heart may become proud, forgetting the Lord your God who brought you out of Egypt, the house of slaves... you might be tempted to say to yourself, 'My power, the strength of my own hand, have brought me this great wealth.' But remember the Lord your God, for it is He who gives you the power to do great things, upholding the covenant that He swore to your ancestors, as He is doing on this day. (*Devarim 8:10-18*)

According to Rashbam, Succot (like Pesach) is a reminder of the humble origins of the Jewish people, a powerful antidote to the risks of affluence. That is one of the overarching themes of Moses' speeches in the book of Devarim and a mark of his greatness as a leader. The real challenge to the Jewish people, he warned, was not the dangers they faced in the wilderness, but the opposite, the sense of wellbeing and security they would have once they settled the land. The irony – and it has happened many times in the history of nations – is that people remember God in times of distress but forget Him in times of plenty. That is when cultures become decadent and begin to decline.

A question, however, remains. According to the view that the *succot* are to be understood literally as huts in the wilderness, what miracle does the festival of Succot represent? Pesach celebrates the deliverance of the Israelites from Egypt with signs and wonders. Shavuot recalls the giving of the Torah at Mount Sinai, the only time in history when an entire people experienced an unmediated revelation of God. On the "Clouds of Glory" interpretation, Succot fits this scheme. It recalls the miracles in the wilderness, the forty years during which they ate *mannah* from heaven, drank water from a rock, and were led by a pillar of cloud by day and of fire by night



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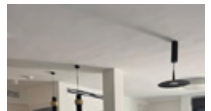
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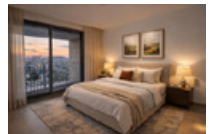
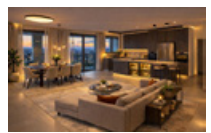
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(In 1776, Thomas Jefferson chose this image as his design for the Great Seal of the United States). But on the view that the *succah* is not a symbol but a fact – a hut, a booth, nothing more – what miracle does it represent? There is nothing exceptional in living in a portable home if you are a nomadic group living in the Sinai desert. It is what Bedouin do to this day. Where then is the miracle?

A surprising and lovely answer is given by the Prophet Jeremiah:

Go and proclaim in the hearing of Jerusalem:

“I remember the devotion of your youth, how - as a bride - you loved Me and followed Me through the desert, through a land not sown.” (*Jeremiah 2:2*)

Throughout Tanach, most of the references to the wilderness years focus on the graciousness of God and the ingratitude of the people: their quarrels and complaints, their constant inconstancy. Jeremiah does the opposite. To be sure, there were bad things about those years, but against them stands the simple fact that the Israelites had the faith and courage to embark on a journey through an unknown land, fraught with danger, and sustained only by their trust in God. They were like Sarah who accompanied Abraham on his journey, leaving “his land, birthplace and father’s house” behind. They were like Tziporah who went with Moses on his risk-laden mission to bring the Israelites out of Egypt. There is a faith that is like love; there is a love that calls for faith. That is what the Israelites showed in leaving a land where they had lived for 210 years and travelling out into the desert, “a land not sown”, not knowing what would befall them on the way, but trusting in God to bring them to their destination.

Perhaps it took Rabbi Akiva, the great lover

of Israel, to see that what was truly remarkable about the wilderness years was not that the Israelites were surrounded by the Clouds of Glory but that they were an entire nation without a home or houses; they were like nomads without a place of refuge. Exposed to the elements, at risk from any surprise attack, they nonetheless continued on their journey in the faith that God would not desert them.

To a remarkable degree, Succot came to symbolise not just the forty years in the wilderness but also two thousand years of exile. Following the destruction of the Second Temple, Jews were scattered throughout the world. Almost nowhere did they have rights. Nowhere could they consider themselves at home. Wherever they were, they were there on sufferance, dependent on a ruler’s whim. At any moment without forewarning they could be expelled, as they were from England in 1290, from Vienna in 1421, Cologne, 1424, Bavaria 1442, Perugia, Vicenza, Parma and Milan in the 1480s, and most famously from Spain in 1492. These expulsions gave rise to the Christian myth of “the wandering Jew” – conveniently ignoring the fact that it was Christians who imposed this fate on them. Yet even they were often awestruck by the fact that – despite everything – Jews did not give up their faith when (in Judah Halevi’s phrase) “with a word lightly spoken” they could have converted to the dominant faith and put an end to their sufferings.

Succot is the festival of a people for whom, for twenty centuries, every house was a mere temporary dwelling, every stop no more than a pause in a long journey. I find it deeply moving that Jewish tradition called this time *zeman simchatenu*, “the season of our joy”. That, surely, is the greatness of the Jewish spirit that, with no protection other than their faith in God, Jews were able to celebrate in the

